

In|between

The Australian Pavilion for the 17th International
Architecture Exhibition La Biennale di Venezia, by
Creative Directors Tristan Wong & Jefa Greenaway

PROJECT CALL OUT

The Creative Directors are seeking submissions of
architectural works from Australia and across the Pacific
region that strengthen cultural understanding between
non-indigenous and First Nations people.



Australian
Institute of
Architects

SUBMISSION REQUIREMENTS

THE CALL OUT

The call out is open to architects from Australia and the Pacific region and/or collaborations between architects, urban designers and landscape architects. Teams of multi-disciplinary practitioners are encouraged. The team or collaborations must include at least one architect who is a member of the Australian Institute of Architects.

Preference will be given to built works however unbuilt projects that can demonstrate consistency with the thematic of 'In |between' will also be considered. Contemporary or historical architecture or multi-disciplinary projects consisting of architecture/urban design/landscape architecture are also eligible, providing the projects were initiated or built within the last 10 years.

Projects previously exhibited with the Australian pavilion or the Venice Architecture Biennale are not eligible for submission. Works can be of any scale, context or program, excluding residential projects.

Works will illustrate an understanding of Country, being the relationship to where the project is physically, spiritually and/or environmentally located. In addition, the works will in some way have a dialogue, sensibility or connection to notions of representation, identity, diversity or culture. The entry will exhibit the characteristics, including the revealing of the often hidden processes of how a range of voices are reflected, given agency or provide design inspiration.

The Creative Directors are interested in exploring the roles and responsibilities of architects as often cultural interlocutors, demonstrating a responsibility or social contract in a practitioner's meaningful role to speak to our authentic stories.

SELECTION PROCESS

The selection process will be carried out by the Creative Directors in one stage with up to 20 projects taking into consideration their aim to represent a geographic, scale and project-type mix. Projects that are selected will be determined based on the information provided and will further seek a cultural lens by a select group of Indigenous voices, acting as a cultural brains trust.

The ultimate decision will rest with the Creative Directors supported by the creative team. Projects will also be included in the official Australian Pavilion catalogue or supporting collateral. Projects that are not selected for exhibition may also be included.

WHAT IS TO BE SUBMITTED

Using the template, submissions are asked to respond to the following questions:

- Project title, program/s, location (Country, state, bioregion) and team.
- Detail the language group/s, tribe or Nation in which the project is located. Has any non-English language been used within the project?
- Provide a project description. (max. 200 words)
- Were traditional Owner Group/s consulted as part of the project? If so, who was the representative/s or organisation/s consulted? Is the submission endorsed by a member of the relevant Aboriginal and Torres Strait Islander community?
- How does the project connect to or evoke Country? What do you regard as the site? (max. 150 words)
- What process/es of engagement were used to enhance the project aspirations? (max. 150 words)
- What approach (if any) was used to acknowledge, connect or build understanding with one's neighbours to the project? (max. 100 words)
- How has the project enhanced an Indigenous voice/s or agency?

Please provide 4 images:

- One that represents the way the project addresses connection to Country
- One that represents the way the project addresses an Indigenous voice/s
- One of the submitter's choice
- One page of drawing/s, being a plan, site plan, territorial plan, and/ or section as required to communicate the project

Note: additional detailed information, formats will be communicated to selected submissions.

HOW & WHEN TO SUBMIT

CALL OUT OPENS:

12.00pm (GMT+11) Wednesday 27 November 2019

CALL OUT CLOSES:

9.00pm (GMT+11) Wednesday 11 December 2019

Submission forms and entry queries can be directed to:

info@inbetween2020.com.au

PROJECT SUBMISSION FORM

Project Name

Project Location
(Country, State, Bioregion)

Project Type / Use/s

Detail the language group/s, tribe
or Nation in which the project is
located

Has any non-English language
been used within the project?

Project Description
(max. 200 words)

Were traditional Owner Group/s consulted as part of the project?	YES	NO
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If so, who was the representative/s
or organisation/s consulted? Is the
submission endorsed by a member
of the relevant Aboriginal and
Torres Strait Islander community?

How does the project connect to or
evoke Country, what do you regard
as the site? (max. 150 words)

What process/es of engagement
were used to enhance the project
aspirations? (max. 150 words)

PROJECT SUBMISSION FORM

What approach (if any) was used to acknowledge, connect or build understanding with one's neighbours to the project?

(max. 100 words)

How has the project enhanced an Indigenous voice/s or agency?

Have you provided up to four images?	YES	NO
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One image that represents the way the project addresses connection to Country	YES	NO
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One that represents the way the project addresses an Indigenous voice/s	YES	NO
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One image of the submitter's choice	YES	NO
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One page of drawing/s, being a plan, site plan, territorial plan, and/or section as required to communicate the project	YES	NO
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Note: additional detailed information and formats will be communicated to selected submissions

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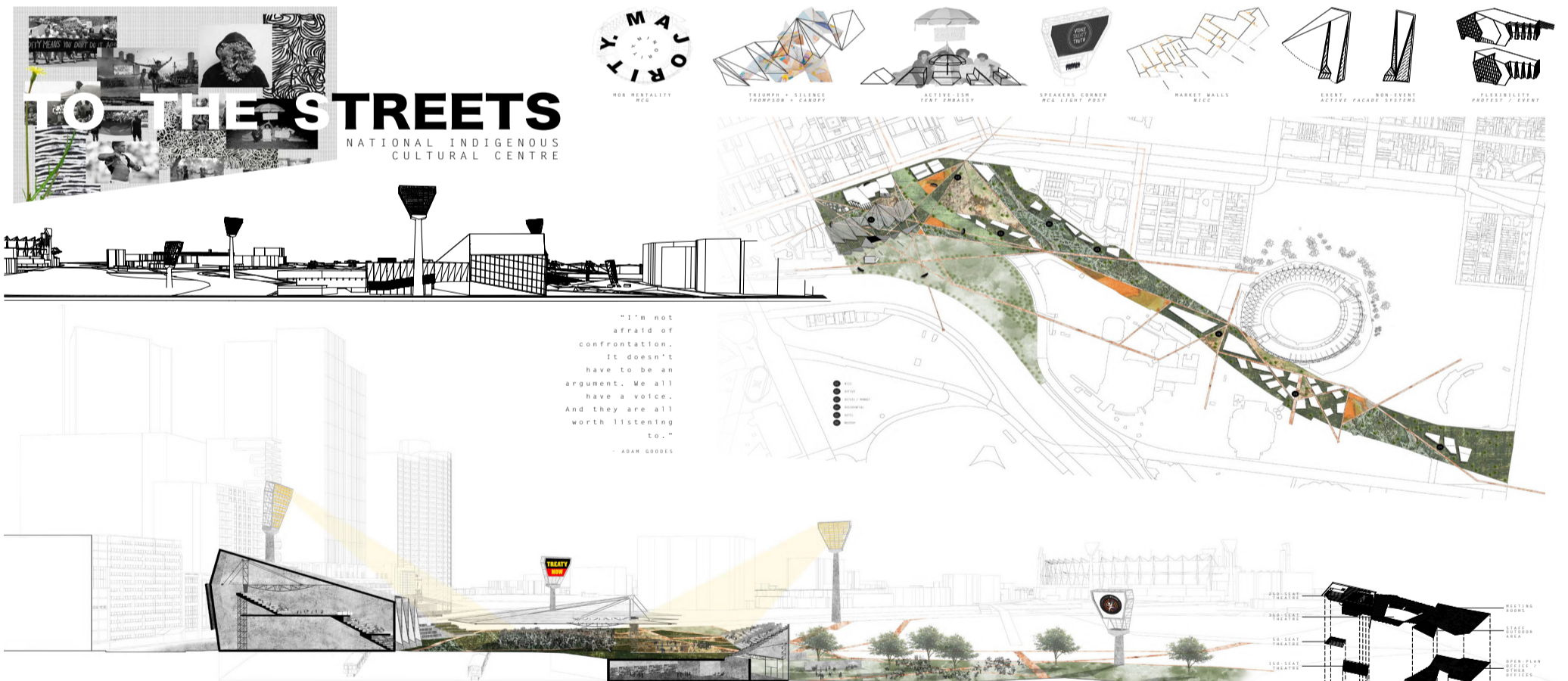
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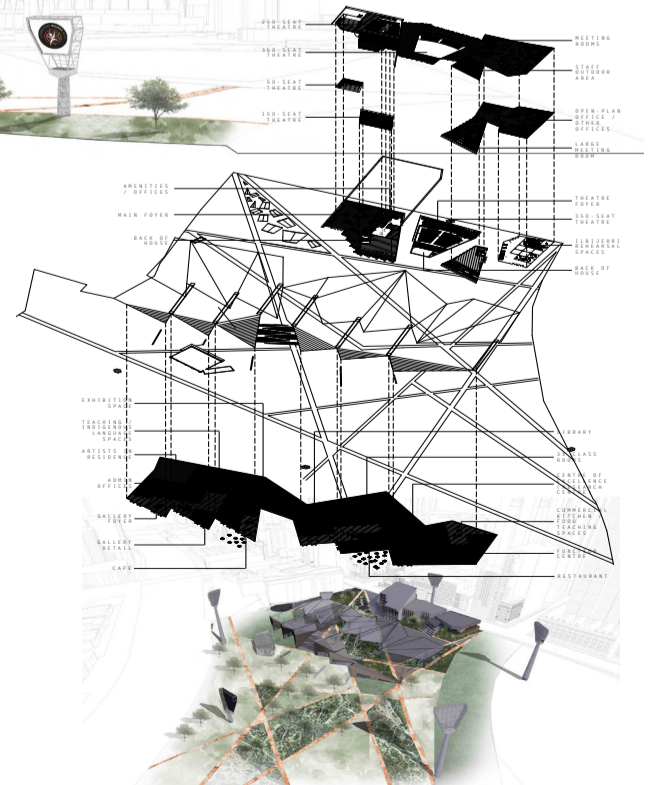
Learning about Country on Country with N;Arweet Carolyn Briggs, David Johnson and the RMIT Masters of Architecture NICC Students, 2019



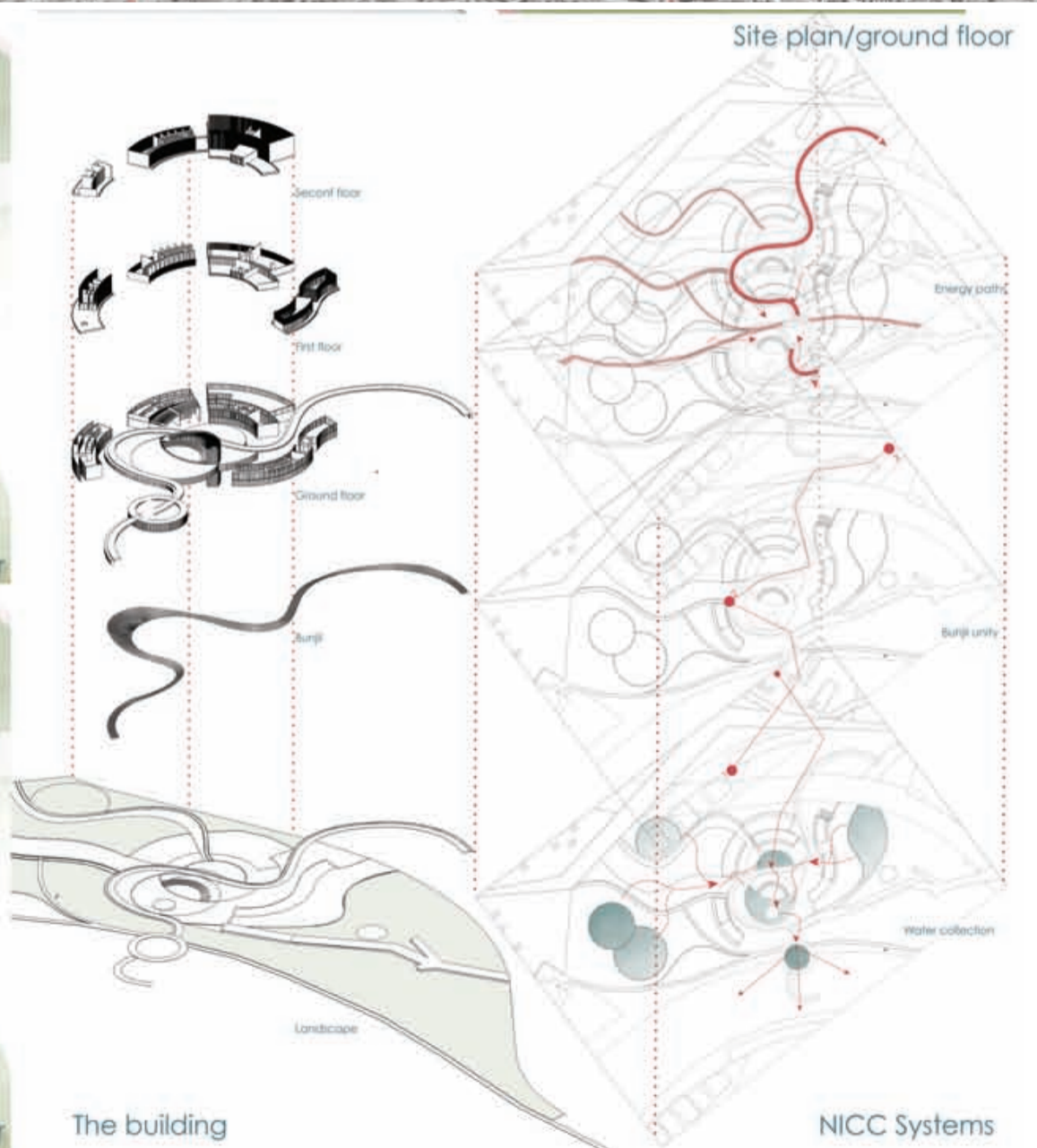
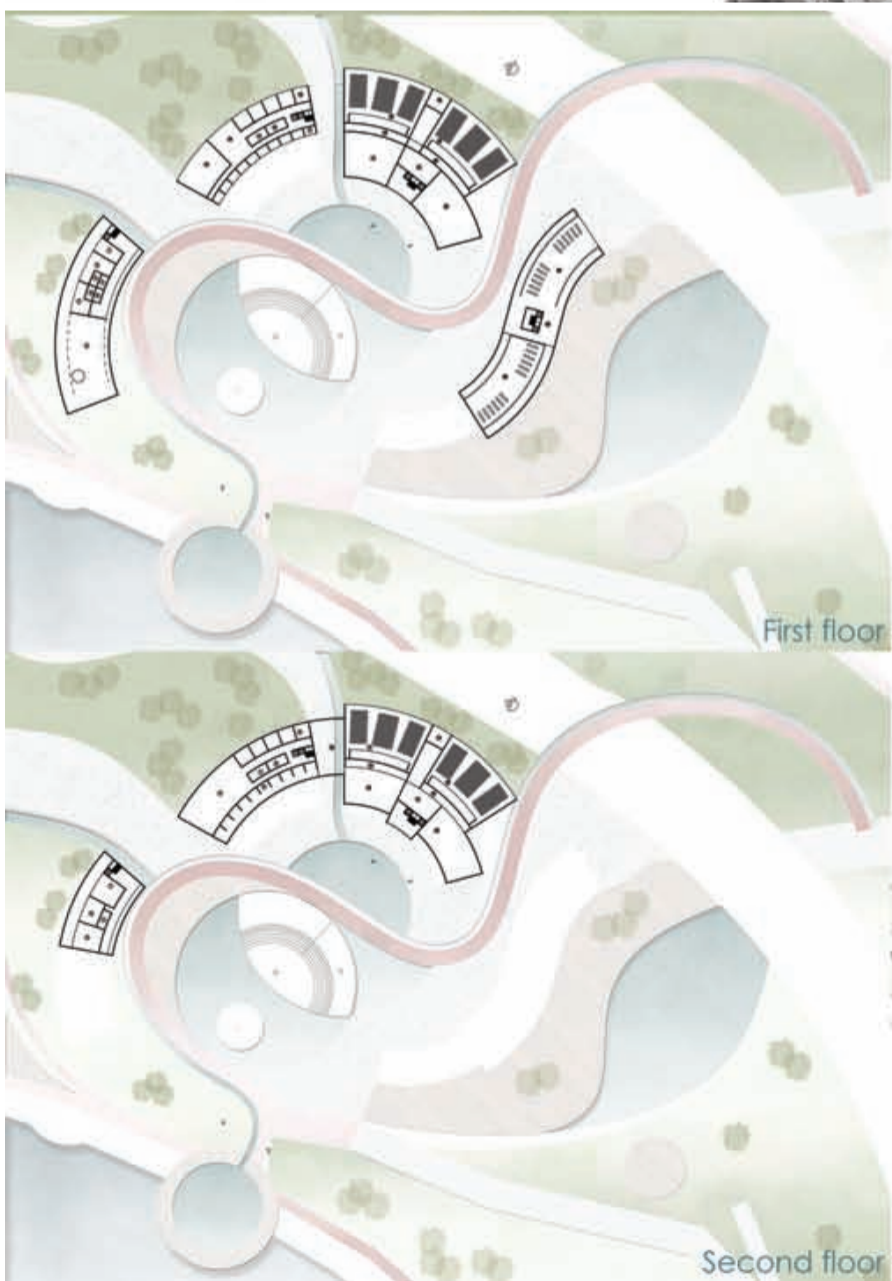
NICC designs prepared by students Qi Zheng + Chengqi (Leon) Wang

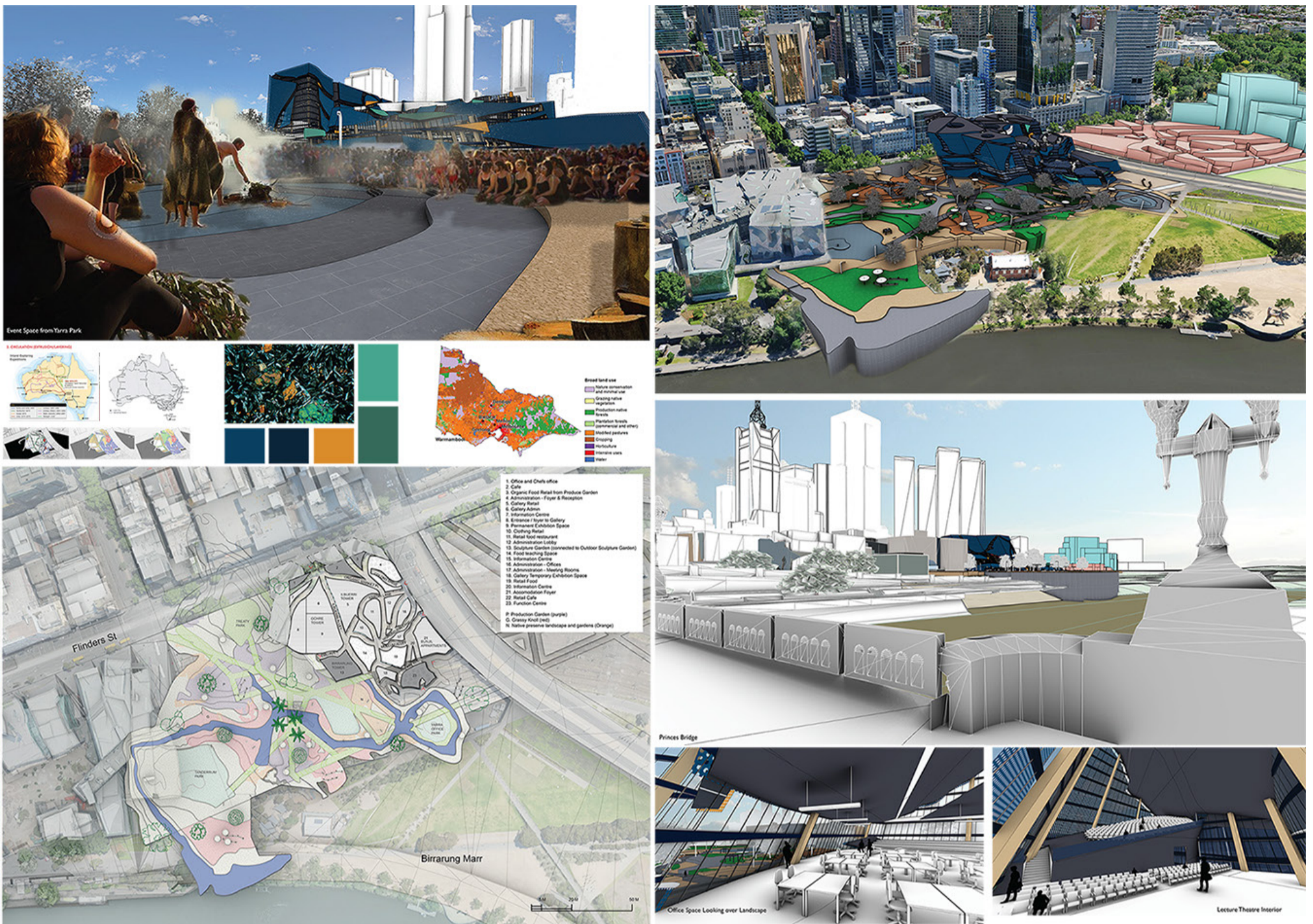


NICC designs prepared by students Natalie Angus + Josh Batterton

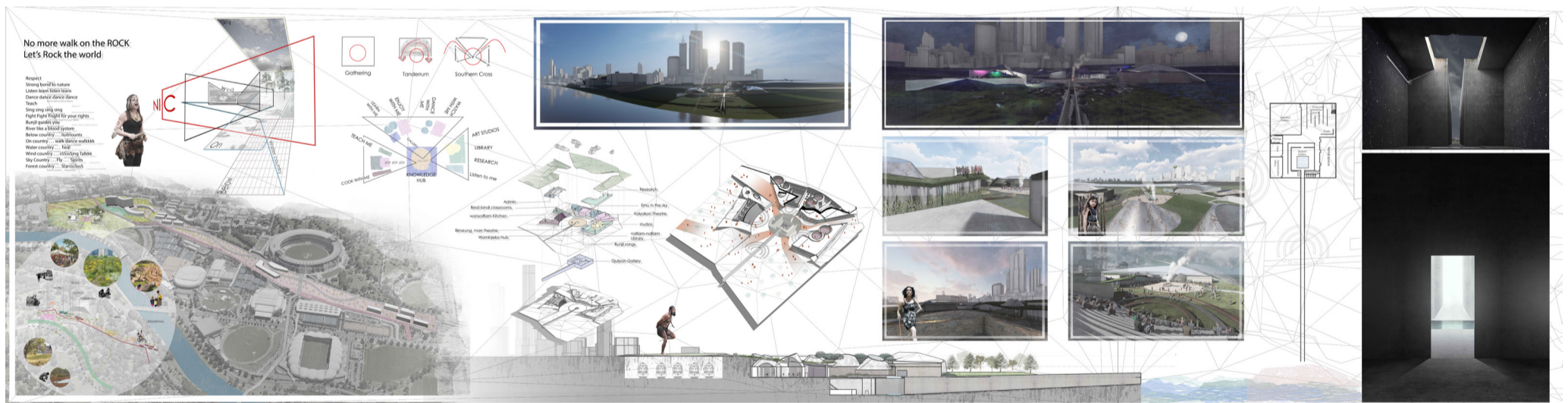


NATIONAL INDIGENOUS CULTURAL CENTER





NICC designs prepared by students Jessica Kease + Eric Thoroughgood



NICC designs prepared by student Aida Abbasi